

Poems for Eastertide

Advent Anglican / Spring 2021

Welcome

After the challenges of a Lenten-like year, it's time to feast on some poetry: that miraculous union of sound and sense, that lyric mystery we cannot master. We never simply read poems. Poems "read" us. The best verse reads into our struggles and anxieties, gives voice to our wordless desires, heralds conviction in our hearts, quickens our contemplation, and ushers us back into the Garden of God's truth, mercy, and love. I have endeavored to select poems that accomplish this feat from a variety of eras and traditions, and look forward to touring them with you during this season of Eastertide. "O, taste and see that the Lord is good" (Psalm 34:8).

Deacon Jeremiah Eastertide 2021



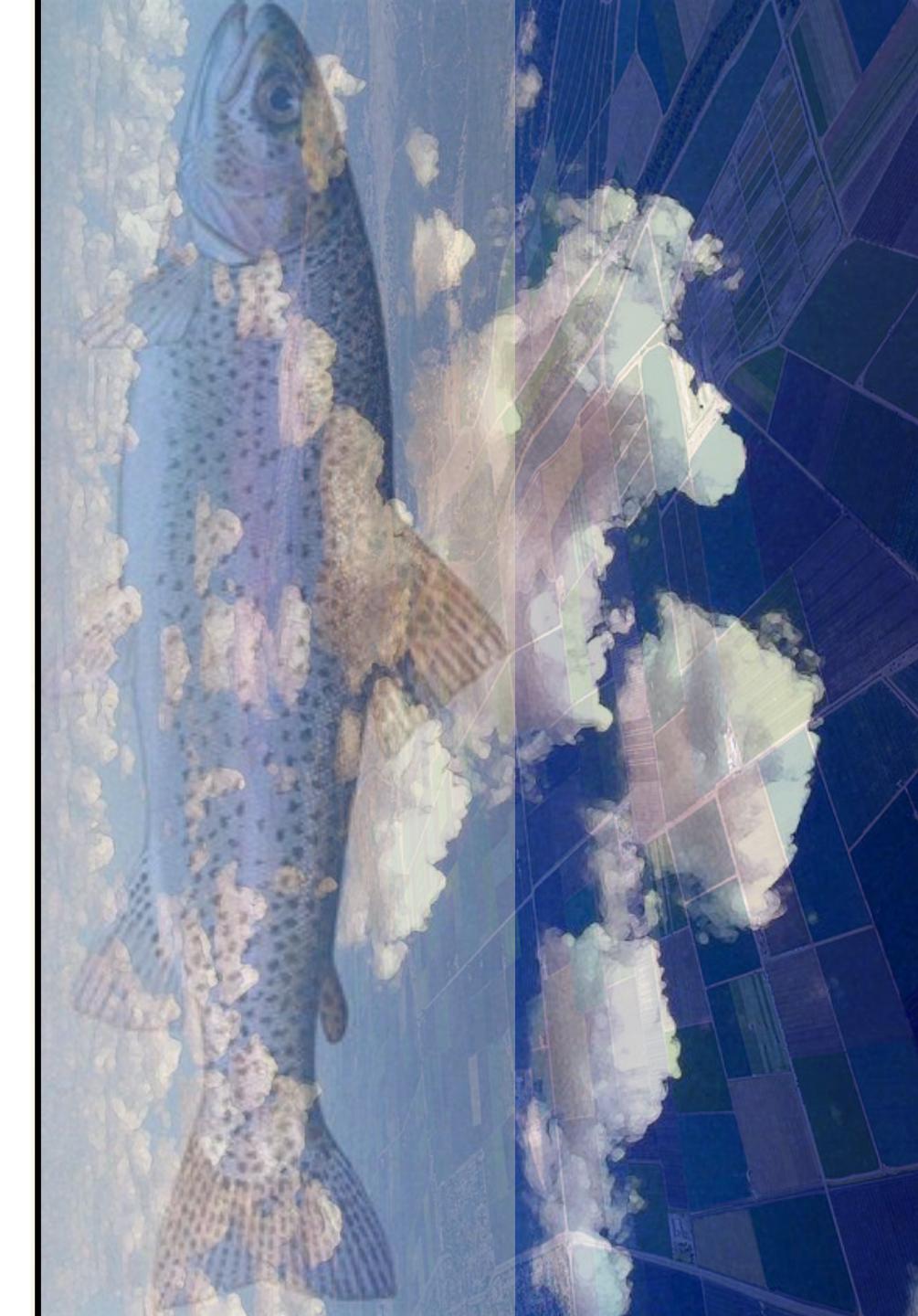
Week Four



Pied Beauty / Gerard Manley Hopkins

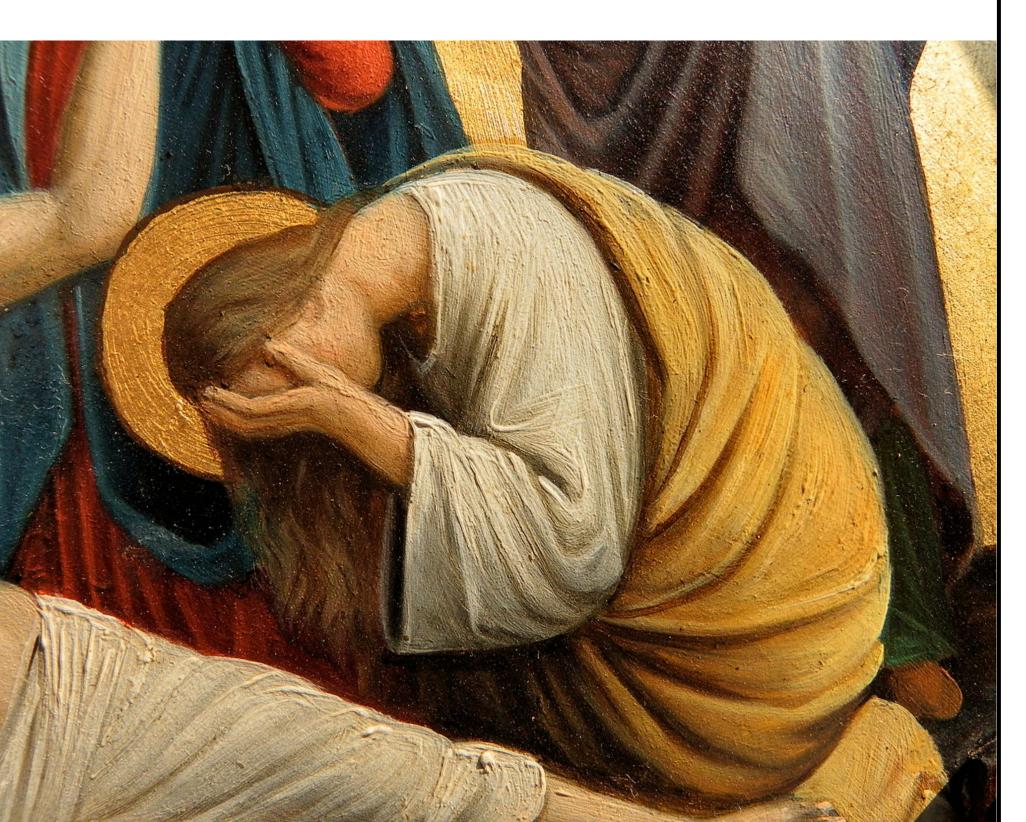
Glory be to God for dappled things –
For skies of couple-colour as a brinded cow;
For rose-moles all in stipple upon trout that swim;
Fresh-firecoal chestnut-falls; finches' wings;
Landscape plotted and pieced – fold, fallow, and plough;
And áll trádes, their gear and tackle and trim.

All things counter, original, spare, strange; Whatever is fickle, freckled (who knows how?) With swift, slow; sweet, sour; adazzle, dim; He fathers-forth whose beauty is past change: Praise him.





Good Friday Christina Rossetti



Am I a stone and not a sheep That I can stand, O Christ, beneath Thy Cross, To number drop by drop Thy Blood's slow loss, And yet not weep?

Not so those women loved Who with exceeding grief lamented Thee; Not so fallen Peter weeping bitterly; Not so the thief was moved;

Not so the Sun and Moon Which hid their faces in a starless sky, A horror of great darkness at broad noon — I, only I.

Yet give not o'er, But seek Thy sheep, true Shepherd of the flock; Greater than Moses, turn and look once more And smite a rock.

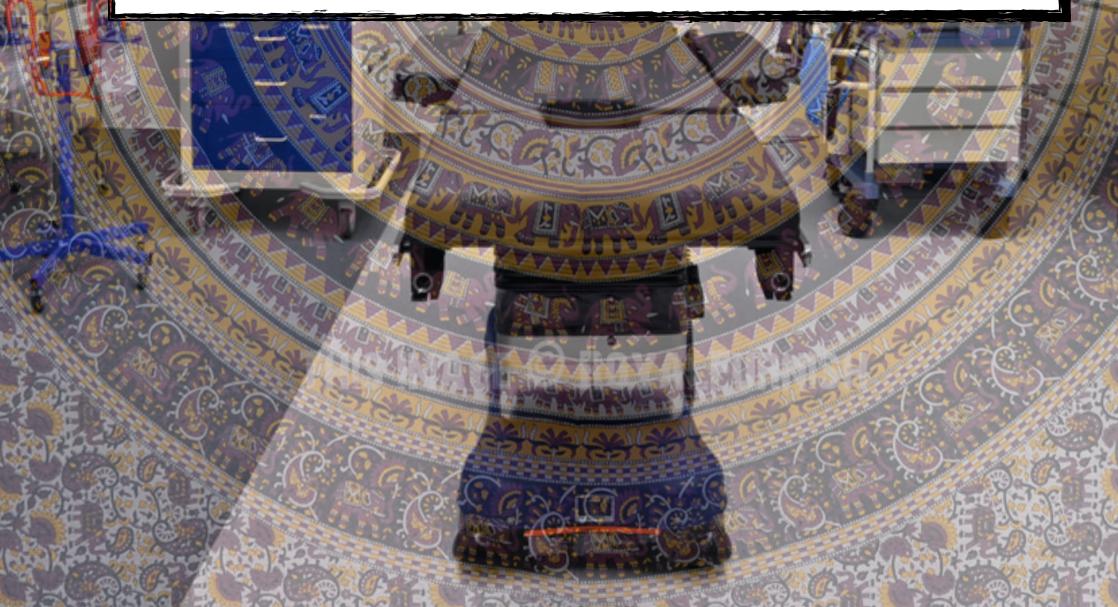
I have surrendered and given my all, and the trade I have made is such that my Beloved is all for me, and I am all for my Beloved. When the sweet Hunter shot me and left me vanquished in the arms of love, my soul, in falling, was gaining its new life. Such is the trade I have made, that my Beloved is all for me and I am all for my Beloved. He pierced me with an arrow dipped in enamoring herbs, and my soul became one with her Creator. Now I want no other love, for I have surrendered myself to God. My Beloved is all for me and I am all for my Beloved.

Have Surrendered St. leresa an riven





Four Quartets / East Coker (IV) T.S. Eliot



The wounded surgeon plies the steel That questions the distempered part; Beneath the bleeding hands we feel The sharp compassion of the healer's art Resolving the enigma of the fever chart.

Our only health is the disease If we obey the dying nurse Whose constant care is not to please But to remind of our, and Adam's curse, And that, to be restored, our sickness must grow worse.

The whole earth is our hospital Endowed by the ruined millionaire, Wherein, if we do well, we shall Die of the absolute paternal care That will not leave us, but prevents us everywhere.

The chill ascends from feet to knees, The fever sings in mental wires. If to be warmed, then I must freeze And quake in frigid purgatorial fires Of which the flame is roses, and the smoke is briars.

The dripping blood our only drink, The bloody flesh our only food: In spite of which we like to think That we are sound, substantial flesh and blood — Again, in spite of that, we call this Friday good.



Psalm 46

Notes

Les disciples Pierre et Jean courant au sépulcre le matin de la Résurrection / Eugene Burnand (1898) Supper at Emmaus / Rembrandt (1628) Puffy Clouds and Blue Sky Photograph by Darlu Littledeer (pixels.com) Trout / Big Horn River Float Trips (featheredhook.com) Aerial View of Farmland - Monterey (fineartamerica.com) Weeping at the Cross / (http://thecatholicreader.blogspot.com/2013/06/the-four-sins-crying-to-heaven-for.html) St. Teresa of Avila (catholicireland.net) Surgery / (coreykleinphotography.com) Tapestry / (<u>royalfurnish.com</u>) Icon of the Four Gospels / The Book of Kells (9th century)